

INT. FIT IT DEPOT - DAY

A large man, NATE, walks over to an average size girl, LUCY, 23. Lucy is a little awkward and out of place. Both are wearing bright orange Fix It Depot aprons, Lucy's is cleaner. We hear her narrate.

LUCY (V.O.)  
Someone once said, "Work to live  
not live to work."

NATE  
'Sup, I'm Nate, you're Lucy right?

LUCY  
Yup, that's me.

NATE  
I'm the supervisor in the floor and  
decor department, I'm gonna train  
you how to cut carpet.

LUCY  
Well, I already know how to cut the  
rug if you know what I mean.

Lucy gives a cheesy wink and tries to motion dancing. Nate just stares at her blankly.

NATE  
Listen, I don't care if you a  
lesbian or somethin' but I gotta  
show you how to do this for real.

LUCY  
But that's not what I meant. It's  
dancing...

Nate walks off, Lucy sighs and follows him.

LUCY (V.O.)  
That guy obviously didn't have rent  
to pay.

INT. THE APARTMENT LIVING ROOM - MORNING

Lucy walks into living room wearing pajamas. DAG, a very attractive girl also in her 20's is sitting on the couch with her laptop out pretty occupied with watching cat videos. Smoke surrounds them, the source of this is weed. OLIVIA, a quirky, hipster artist type that is always a little off, is sewing up a stuffed animal. Lucy plops down

(CONTINUED)

on a recliner. Dag wakes up out of her HTC-fused cat video daze.

DAG  
Morning, El, how was day one last  
yesterday?

LUCY  
Well...

CUT TO:

INT. FIX IT DEPOT -- DAY

Nate and Lucy stand in front of a carpet cutting machine.

NATE  
Alright, now you take this piece  
and slip it underneath, make sure  
it's okay and it's ready for it  
before you start cutting it.  
Especially the plush, it's thicker  
but softer and gentler, kind of  
carpet. You just gotta take care if  
it and slip it under when it's  
ready, you know what I'm saying?

LUCY  
Well should I take it out to  
dinner? Or movies? is it a fan of  
Chris Hemsworth? Because I am,  
yowza.

LUCY (V.O.)  
Who says "yowza?"

Nate just looks at her very seriously.

LUCY  
Sorry, I'm kidding. Just trying to  
lighten the mood.

NATE  
Listen, I don't know if you're a  
lesbian or like to date textile  
floor coverings but cutting carpet  
is serious business.

LUCY  
What? No I was just saying that  
because--

(CONTINUED)

NATE

(Cuts her off)

It's an art, you know what I'm saying? And Picasso ain't no clown. If you want you can buy a piece and use that for whatever you want but...

CUT TO:

INT. APARTMENT -- DAY

Back to the apartment where Lucy, Olivia, and Dag are.

DAG

Whoa so, he thinks you're a carpet muncher both figuratively and literally.

LUCY

Yup, that and I got hit on by two old men today, at least my fears of being thought of as a lesbian because I work cutting carpet have evaporated. How about you, Pepperoni Pam?

Lucy lightly kicks Dag's laptop.

DAG

(simply)

Oh, I got fired.

CUT TO:

EXT. PIZZA PARADISE -- DAY

Dag is dressed as Pepperoni Pam, a giant pepperoni, standing outside waving people into the Pizza Paradise. A LITTLE BOY walks up to her. Dag narrates.

DAG (V.O.)

I was just doing my job, being friendly and waving and then HE came along and ruined everything.

DAG

(as Pepperoni Pam, has higher voice)

Hey little dude, what's your name?

(CONTINUED)

LITTLE BOY  
I don't like you!

DAG  
I'm sorry to hear that, but don't  
you like pizza? Everyone loves  
pizza!

LITTLE BOY  
I hate pizza and you!

Little boy kicks Dag.

DAG  
Hey, that's not nice!

LITTLE BOY  
You are gross!

Little boy kicks her again.

DAG  
That's mean! Stop that! And  
pepperoni isn't gross, it's  
delicious! Where's your mom?!

LITTLE BOY  
You can't tell me what to do!

Little boy keeps kicking her. Little boy laughs.

DAG  
Alright that's it!

Dag takes her face off showing her own face. She bends down,  
and is now face to face with the little boy.

DAG (CONT'D)  
(angry and dramatic)  
Your mother ignores you because she  
doesn't love you. Nobody loves you.  
You are going to be alone for the  
rest of your life until you shrivel  
up and die a lonely old man with  
lots of annoying cats or birds and  
NO PIZZA.

Little boy starts crying. DAG'S BOSS steps outside and sees  
the commotion, he points to Dag.

DAG'S BOSS  
You! You're gone!

CUT TO:

INT. APARTMENT -- DAY

Back at the apartment to Lucy, Olivia, and Dag.

LUCY

That was was not smart, Dag.

OLIVIA

Yeah, I mean we all have an outlook on people and some are not the most positive and filled with green chill -- especially children because they are giant babies still but with hair. You shouldn't have done that.

LUCY

Right. (beat) Now you're back to square one with the game.

DAG

Whatever, I'll still beat you guys this month.

Olivia and Lucy laugh in disbelief.

DAG (CONT'D)

I will!

LUCY (V.O.)

"The Game," I know you're confused, let me explain.

CUT TO:

EXT. APARTMENT BACKYARD -- NIGHT

Lucy, Dag, Olivia, and CHLOE, a naturally pretty girl similar in age to the others, all are sitting in front of a fire pit, all drinking and smoking.

LUCY (V.O.)

Nobody likes being underemployed or unemployed so we wanted to do something about it.

LUCY

I just don't understand how we work our asses off in college and we can't even get jobs after we graduate.